

TARYN GRUBER

CURRICULUM VITAE

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PROFILE: I am a creative and enthusiastic individual. I have excellent communication skills. I pride myself in an exceptional attention to detail and ability to use my own initiative to problem solve. I have good organisational skills and the ability to coordinate and manage testing work loads. I have experience with managing a team to a successful conclusion. I have excellent time management and am able to juggle numerous tasks at a time, while simultaneously being highly creative within design.

QUALIFICATIONS:

2003-2007: BA (Hons) Fashion Design with Marketing, **Central St Martins** College of Art and Design, University of the Arts, London.
2000: Basic Pattern making, Cape Town Technikon, South Africa
1996-1998: BA (Hons) Drama & Psychology, University of Cape Town, South Africa
1995: Diploma-Photography Jewellery and Sculpture, Ruth Prowse School of Art, South Africa

SKILLS

Design; collection building from initial concept to final product. Inspiration sourcing & research, 2D & 3D.
Design development through sketching and prototyping. Seasonal mood/ colour boards, colour & print direction.
Fabric research & development. Fit analysis & construction. Trend forecasting, trend analysis in line with brand identity

Pattern cutting, Sewing, Illustration, Adobe Photoshop, Adobe Illustrator, Zedonk, Microsoft Word & Excel.

EMPLOYMENT HISTORY:

2007-May 2009: **Jas.M.B. London.** London based, leather accessories brand, www.doorsbyjasmb.com
Clients/Collaborators: **Barneys New York, Topshop London, Katherine Hamnett London, Browns London, Liberties London, Selfridges London, Harvey Nichols, Lane Crawford Hong Kong,**

Design / Production Manager.

- Full responsibility for design, production, merchandising collaboration – Love Jas for Topshop.
- Design /develop new collections, selecting leathers, trims, colour ways.
- Researching new seasons collection
- Stream lining and structuring design process – resulting in a more cohesive collection – specific positive customer feedback.
- Set up / implement design schedule
- Overseeing design – ensuring quality objectives and design objectives are kept.
- Attending trim/leather/fabric trade shows abroad – Lineapelle – Italy, Le-Cuir-a Paris & Premier Vision, Paris – logging/filling findings and liaising with various suppliers for samples for the coming new season.
- Sourcing trips to Hong Kong – to find new raw materials for the coming season, and meet with suppliers and manufacturers.
- Attending, international trade show, Tranoi, in Paris, selling new season collection.
- Communicating/liasing with buyers and collaborators – ensuring samples and agreed designs are completed correctly and dispatched according to deadlines agreed upon.
- Responsible for implementing new seasons designs into production- instructing on detailing – zips, linings etc,
- Communicating/liasing with manufacturers ensuring design & production instructions are correctly carried out . Both locally & abroad – UK /Hong Kong / Hungary.
- Collating, ordering, co-ordinating delivery of raw materials from suppliers to various manufacturers.
- Overseeing /liasing with machinists, pattern makers, cutters in design studio to ensure adherence to design & production objectives are maintained.
- Implementing schedules for design, production, dispatch on & off site to ensure efficient flow of work & timely delivery of orders
- Additional customers/collaborators include: **Baycrews Edifice, Indoors, Matreaux; Isetan; Mihara; Lift – Japan.**

2005-2006: **Vivienne Westwood, London.** www.viviennewestwood.com

Design Studio Associate, Gold Label, Anglomania, Westwood Man.

- Assisted in the creation of AW06/07 & SS07 Gold Label collection from conception to completion.
- Assisted in the creation and modification of patterns, and the manufacture of first samples.
- Sewing toile's, cutting and copying of patterns, hand sewing.
- Cutting & finishing final catwalk garments.
- Recreating patterns from the archive and any other preparations toward the MAN and Gold Label collections.
- Dresser in Milan for Man, and in Paris for Gold Label.
- Sole responsibility for preparing items for Anglomania Exhibition, Metropolitan Museum, New York. Creating patterns, sewing toiles, creating final item.
- Recreating patterns from existing garments, assisting on patterns in Accessories Department,
- Assisting creating toile's and patterns for the Couture Department

2003-2005: Free-lance during studies: BA (FDM) Central St Martins. London

Stylist for Film /T.V./Music Videos - Detailed C.V available on request.

- Sourcing vast quantities of clothing in costume houses and retail stores, independent designers.
- Story boarding inspirational references.
- Creative problem solving, working well under pressure, good communication ability.
- Applying the directors vision through clothing, while adhering to budgetary constraints.

Dresser London Fashion Week, Lesley Goring Productions. SS04/05, AW 04/05

2001-2003: Free-lance, Film Industry, C.T. R.S.A

Wardrobe stylist working on International Films, Music, Videos, and Commercials-- Detailed C.V. available on request

- Applying the directors vision through clothing.
- Responsible for vast quantities of clothes.
- Working with budgets, applying creative problem solving, working well under pressure, work well with people, good forward planning.
- Story boarding inspirational references.
- Applying the directors vision through clothing, while adhering to budgetary constraints.

Fashion Designer with own Label and personal client base.

- Design and production of own Line.
- Sourcing of fabrics, manufacturers, creating price points, marketing own product.
- Serving customer base – made to order.

2000 – 2001: Wicked Pixels Animation Studio & Post Production. C.T., R.S.A

Production Manager.

- High level of problem solving and interpersonal skills keeping clients happy and staff productive while adhering to deadlines.
- Managing and coordinating the diary and work flow within departments, invoicing for jobs, and quoting for prospective jobs.
- Maintaining amicable relations during stressful productions

1999: Mike Frazer Limited UK, Post Production Center for Film and Television.

Facilities Co-coordinator.

- Daily Liaison with clients and internal departments ensuring film rushes transferred and sync to tight deadlines.
- Took bookings and arranged the dispatch of goods, scheduled work and took care of in house edit suites

REFERENCES AVAILABLE UPON REQUEST

Jas M.B – Dal Chodah , Brand Manager
Vivienne Westwood – Marten Andreasson , Couture
Cowboy Films – Lisa Bryer – Villiers, Executive Producer